
REPORTS

- FMX 2019: Conference on Animation, Effects, Games and Immersive Media;
26th Stuttgart International Festival of Animated Film **1**
JULIA BRADSHAW

- Sharjah Biennial 14 **9**
SABRINA DETURK

ESSAYS

- “Insignificant” Lives and the Power of the Arts after Fukushima **15**
GABRIELLE DECAMOUS

- A Little History of Life and Death: Six Photographs of Nermin Divović in *Sarajevo Under Siege* **25**
JOSCELYN JURICH

FEATURE

- A Sense of Loss and Making: A Conversation with Laura Letinsky **31**
SARAH GOODRUM

EXHIBITION REVIEWS

- Queer California: Untold Stories at Oakland Museum of Art, Oakland, California **43**
LUCAS HILDERBRAND

- Barbara Hammer: In This Body at Wexner Center for the Arts, Columbus, Ohio **49**
ANNIE DELL'ARIA

- Nathan Lyons: In Pursuit of Magic at George Eastman Museum, Rochester,
New York **55**
KIRBY PILCHER

- James Bidgood: Reveries and Mariette Pathy Allen: Rites of Passage, 1978–2006 at
Museum of Sex, New York City **61**
GER ZIELINSKI

BOOK REVIEWS

- Shannon Mattern's *Code and Clay, Data and Dirt: Five Thousand Years of Urban Media*
Carolyn L. Kane **73**
 - David Shulz's *The Library*
David Solo **77**
 - Patricia T. Clough's *The User Unconscious*
Jay Murphy **81**
 - Melissa H. Potter and Maggie Puckett's *An Illuminated Feminist Seed Bank*
Suzanne E. Szucs **85**
-

FILM REVIEW

- Naeem Mohaiemen's *Two Meetings and a Funeral*
Dan S. Wang **89**